

RAHIM HASANOV

TASVIRIY SAN'AT

1-SINF UCHUN DARSLIK

Qayta ishlangan 13-nashri

O'zbekiston Respublikasi Xalq ta'limi vazirligi
nashrga tavsiya etgan



G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi
Toshkent – 2015

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UO'K 741 (075)

KBK 74.268.51

H 12

Mas'ul muharrir
Asqarali Sulaymonov – pedagogika fanlari nomzodi

Taqrizchilar:

R.Xudoyberganov – Kamoliddin Behzod nomidagi Milliy rassomlik va dizayn instituti professori;

N.Boymurodova – Respublika Ta'lim markazi bosh metodisti;

T.Mansurov – Toshkent viloyati Chinoz tumanidagi 40-maktab o'qituvchisi.



– topshiriqlar.



– uyga vazifa.



– dars tugadi.

Davlat budget mablag'lari hisobidan chop etildi. Bepul.

Hasanov R.

Tasviriy san'at. 1-sinf uchun darslik. Qayta ishlangan 13-nashri. –

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uyi, 2015

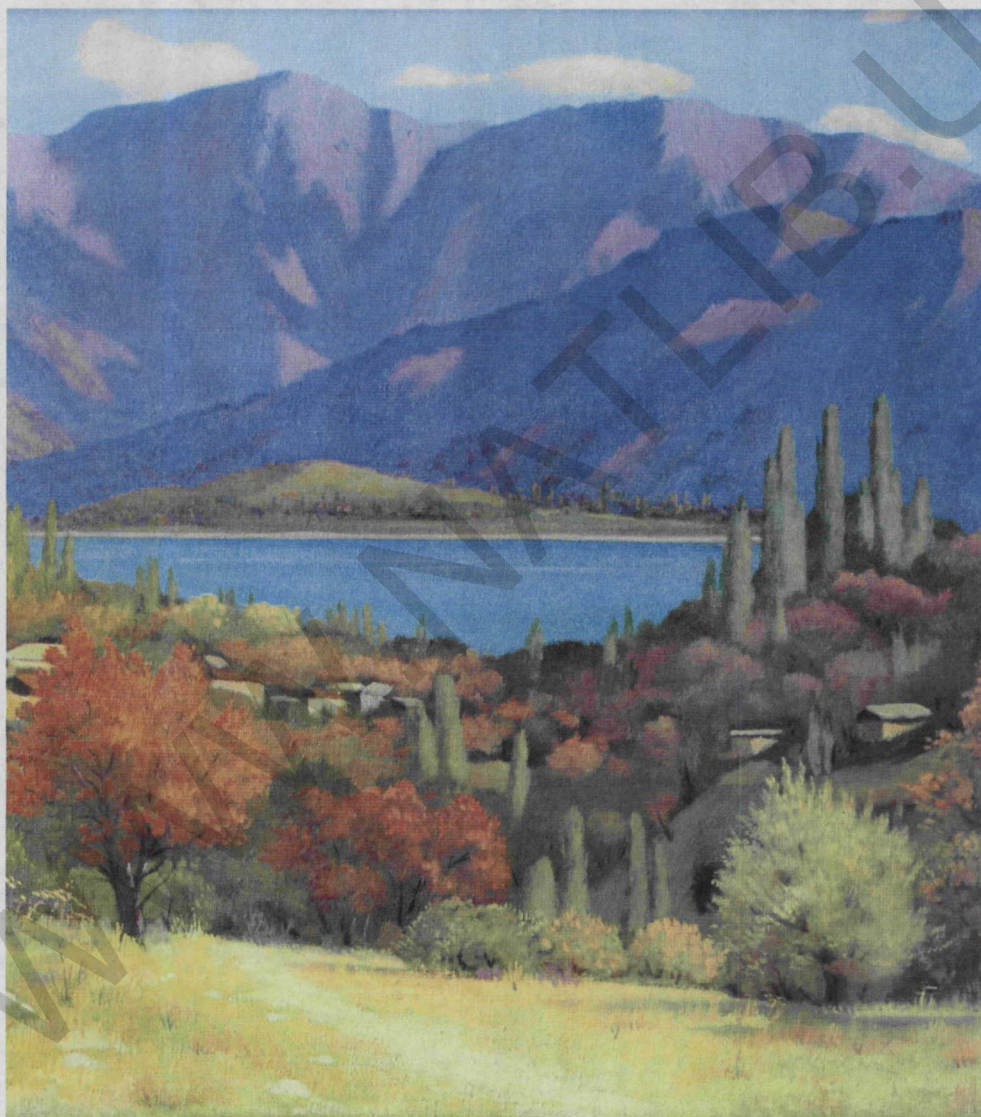
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091

Ota-onangiz, aka-opalaringiz yordamida
o'qib, o'rganing

TASVIRIY SAN'AT TURLARI

Rangtasvir



Rustam Hudoyberganov. **Sijakda kuz.**



Laylo Salimjonova. **Hamro Rahimova.**



Baxtiyor Olimxonov. **Natyurmort.**

Haykaltaroshlik

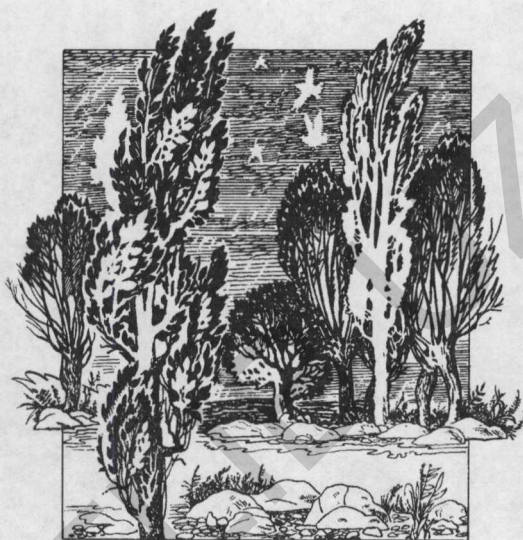


I.Jabborov. **Baxtiyor ona.**

Grafika



Vladimir Parshin.
Salom.



Dilyus Mirsalimov.
Daraxtzor.

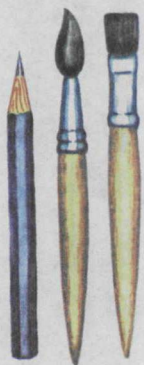


Qutlug' Basharov. **Poyga.**

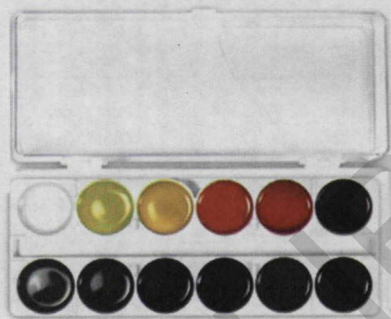


RASSOMNING ISH QUROLLARI

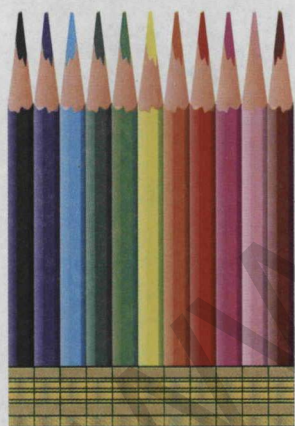
Qalam va mo'yqalamlar



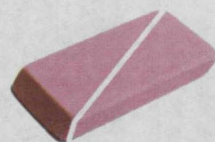
Akvarel bo'yoqlar



Suv idish



Rangli
qalamlar

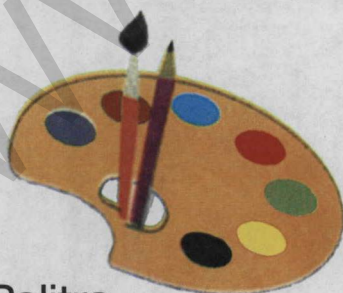


O'chirg'ich

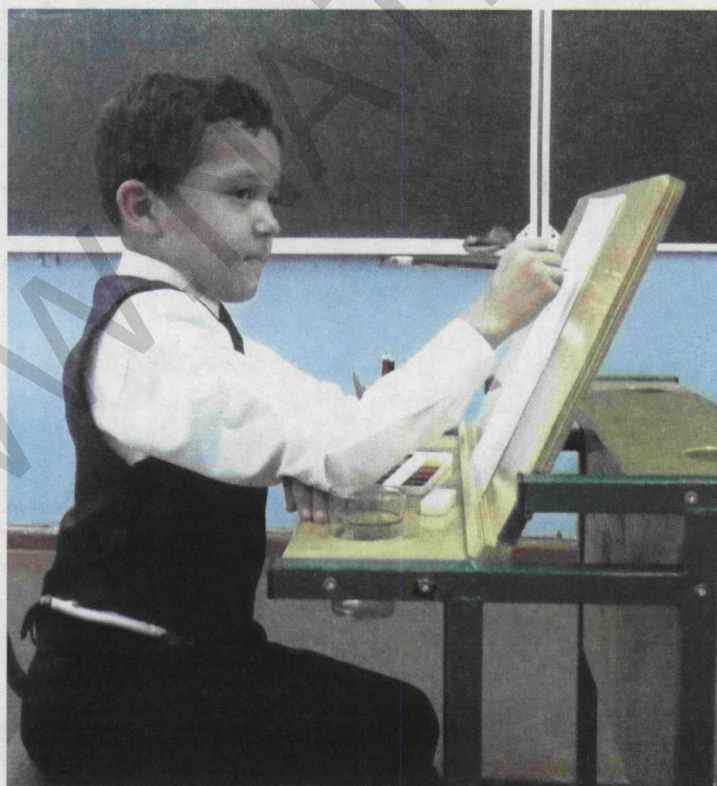
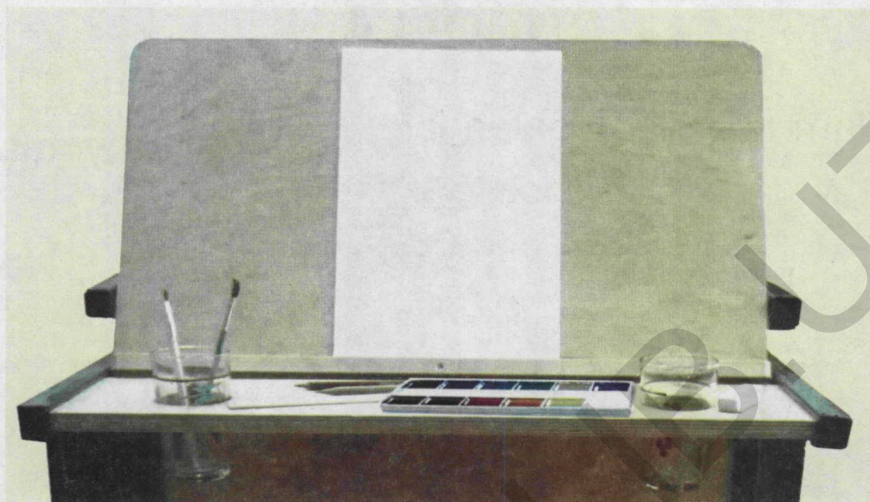
Guash
bo'yoqlar

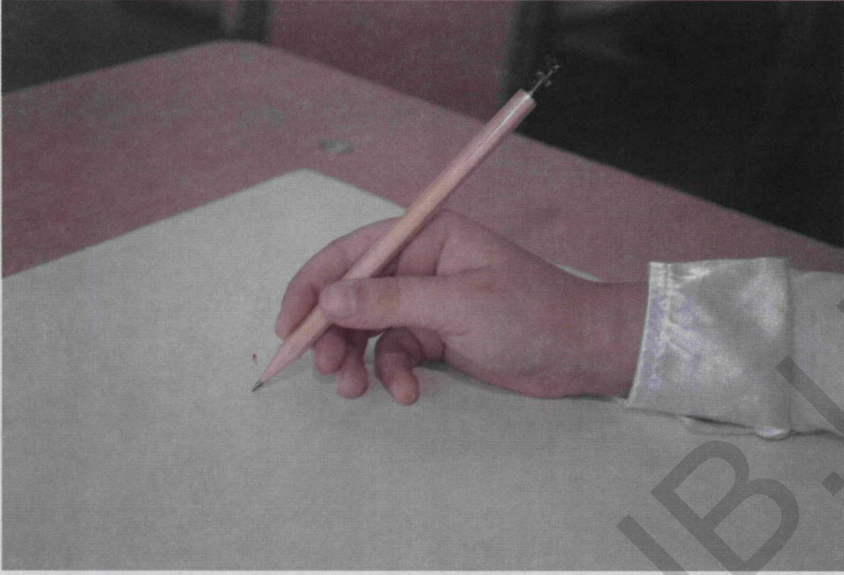


Palitra

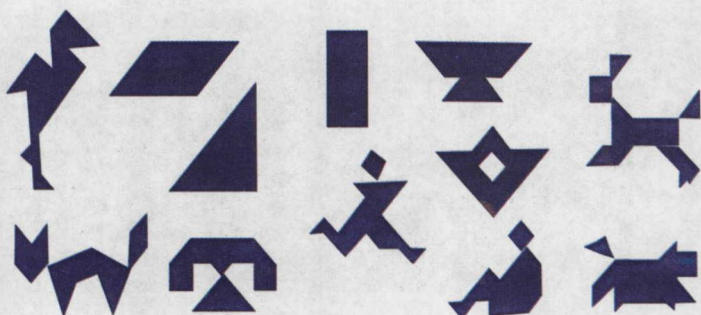
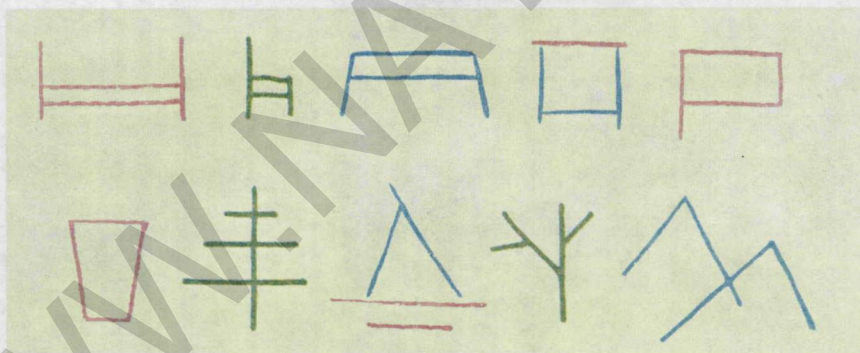


Ish o'rnini tashkil etish

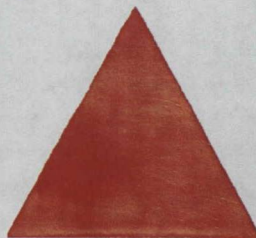
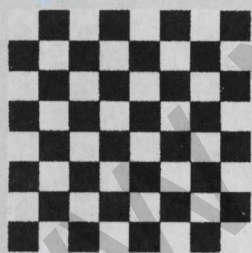
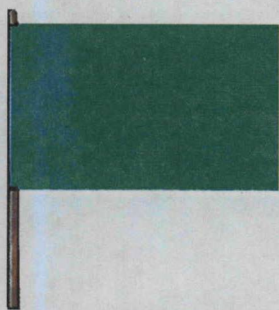
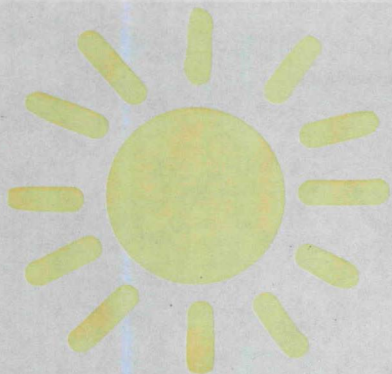




CHIZIQLAR VA SHAKLLAR

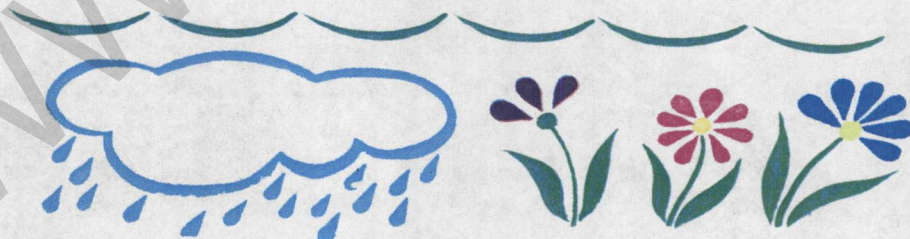
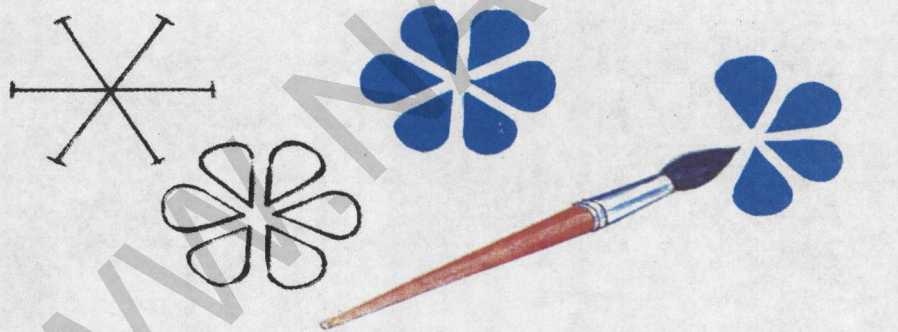
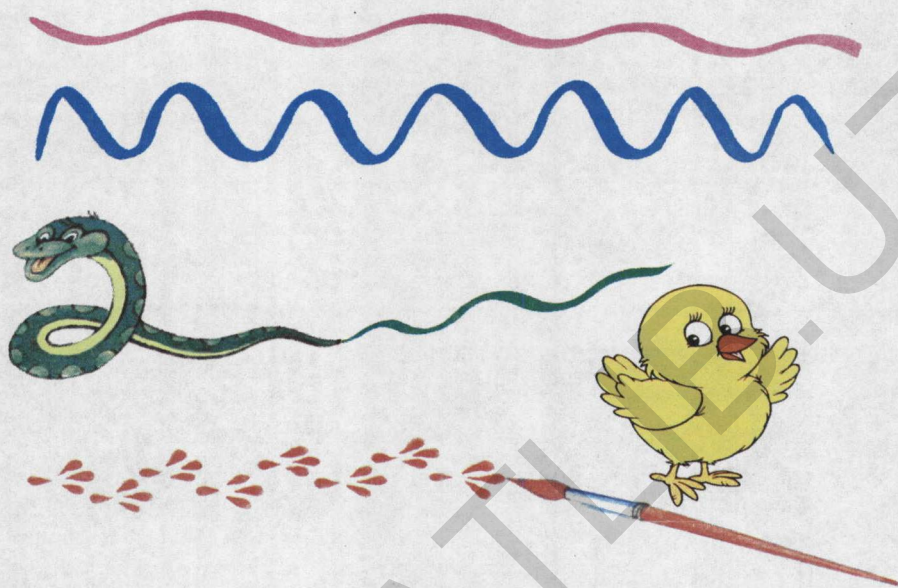


Tasvirlar va shakllar



Shakllarning nomlarini ayting.

To'liqsimon chiziqlar va shakllar

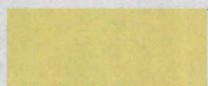


BO'YOQLAR VA RANGLAR

Akvarel va guash bo'yoqlar



Ranglar



Sariq



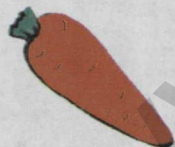
Oq



Qizil



Qora



Zarg'aldoq



Kulrang



Ko'k



Jigarrang



Yashil



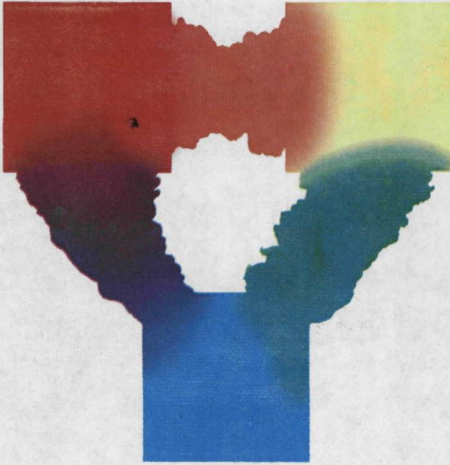
Binafsha



Asosiy ranglar

Qizil

Sariq



Ko'k

Asosiy ranglardan boshqa ranglar hosil qilish



Yashil



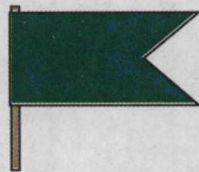
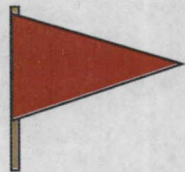
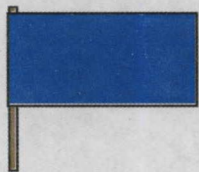
Zarg'aldoq



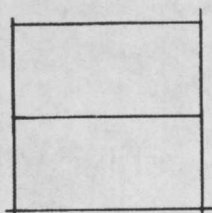
Binafsha



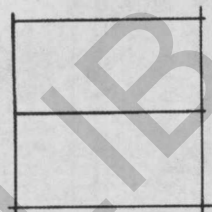
BAYROQCHA RASMINI ISHLASH



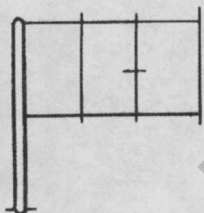
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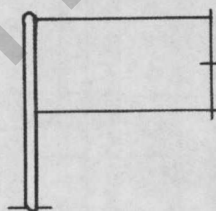
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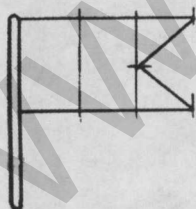
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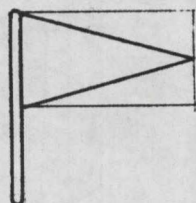
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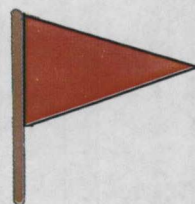
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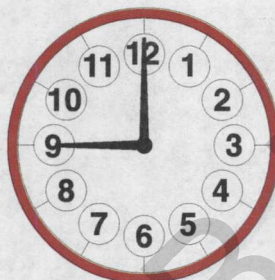
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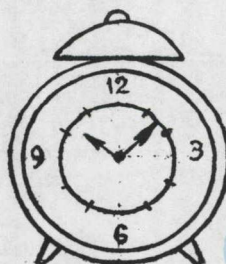
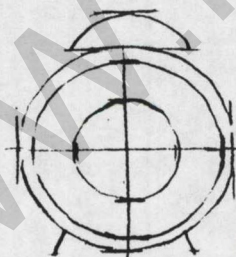
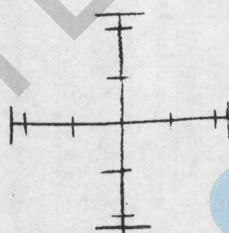
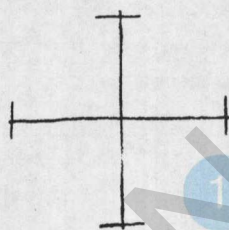
4



SOAT RASMINI ISHLASH



Soat rasmi shunday ishlanadi:



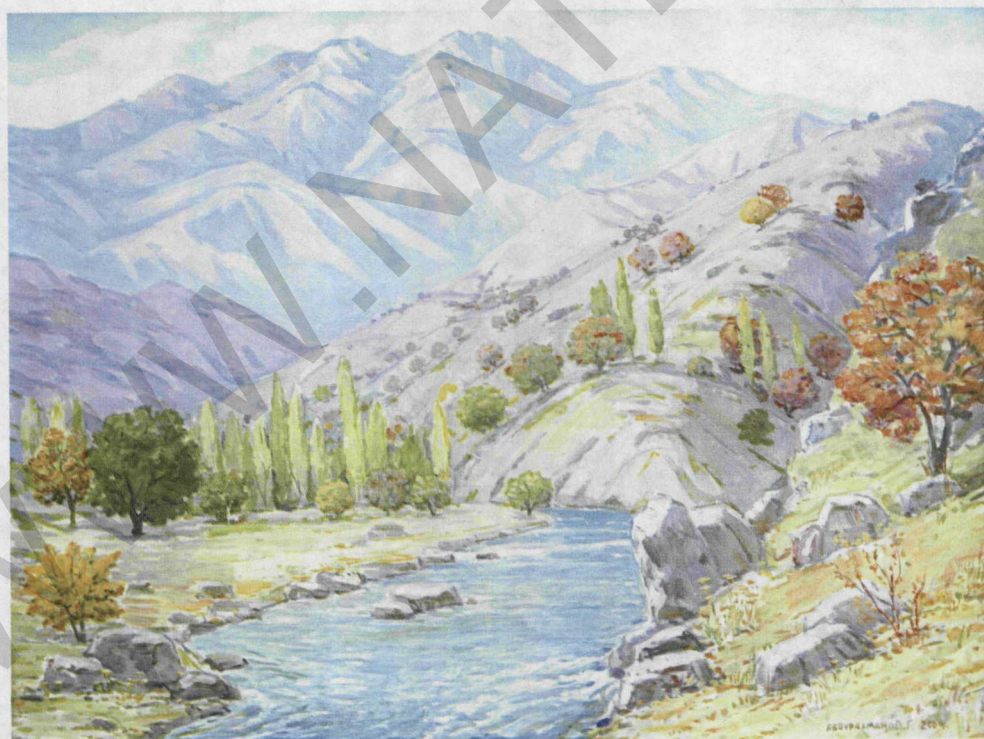
KUZ FASLINI IDROK ETISH



Rahim Ahmedov. **Kuz manzarasi.**

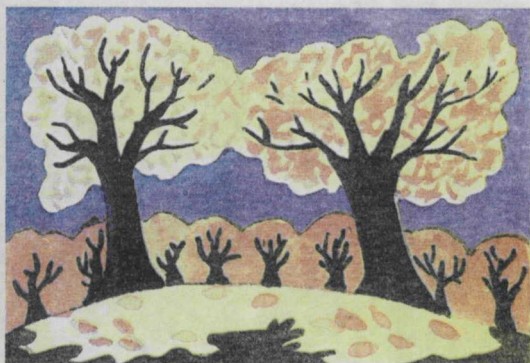


Abduvali Mo'minov. **Manzara.**



G'afur Abdurahmonov. **Kuz.**

«KUZ» MAVZUSIDA RASM ISHLASH



Kuzda tabiat har xil ko‘rinishda bo‘ladi.

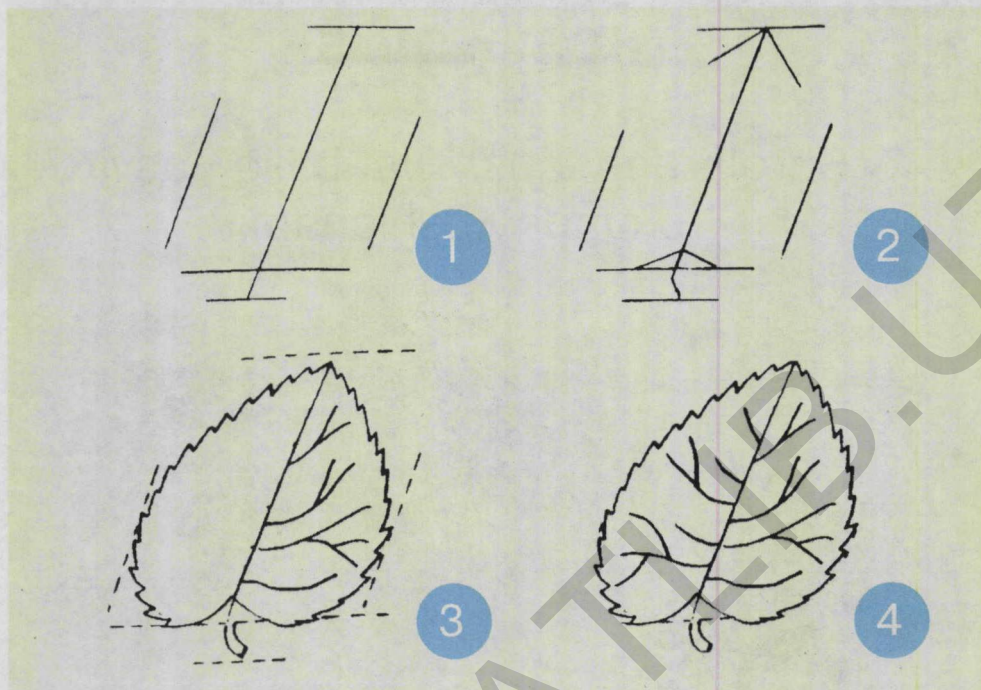


BARGLAR RASMINI ISHLASH



Barglarning shakllari va ranglari
har xil bo'ladi.

Barg rasmi shunday chiziladi:



Barg rasmi shunday bo'yaladi:



BARGLARDAN TASVIR HOSIL QILISH

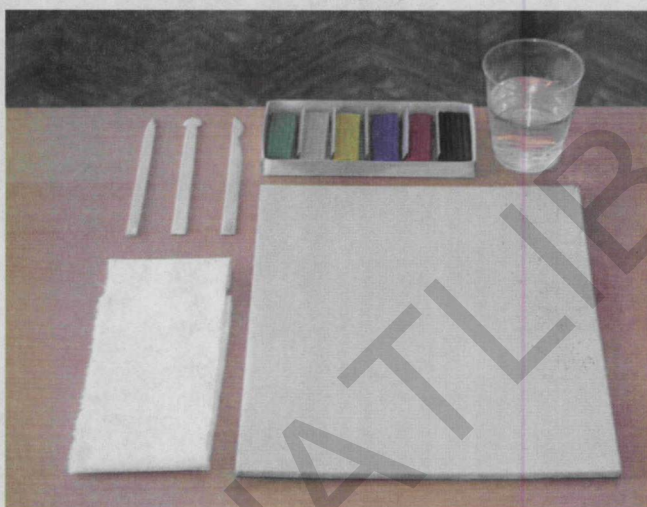
Barglardan qush va baliq tasviri
shunday ishlanadi:

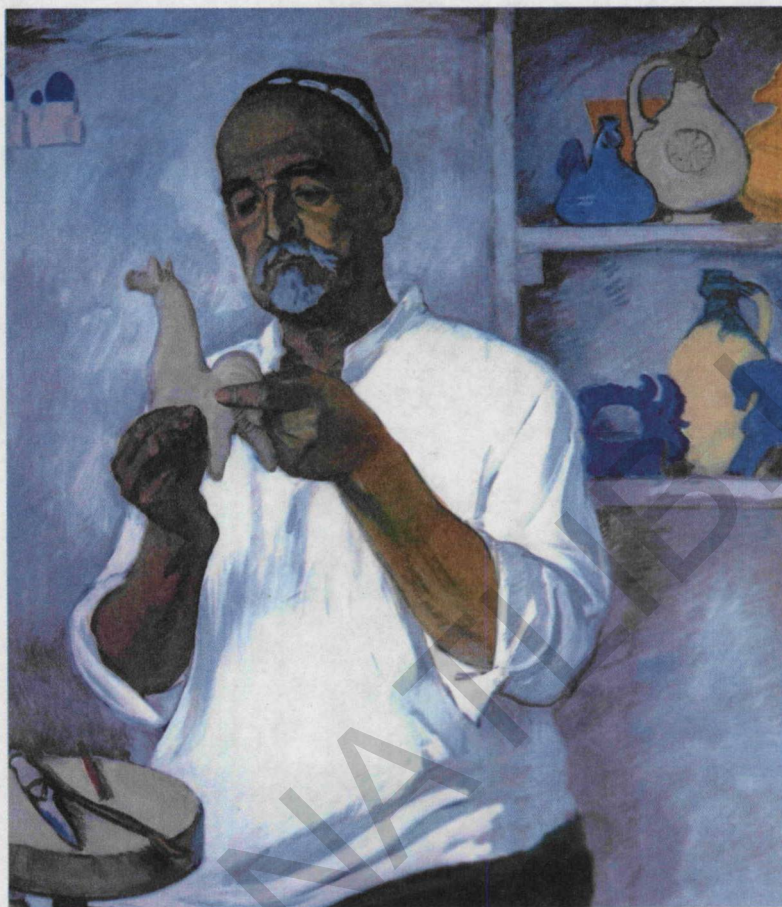


HAYKAL ISHLASH

Steklar

Plastilin





Georgiy Ulko. **Usta Jo'raqulov.**



Ustaning ishlaridan namunalar.



Usta Hamro Rahimova ishlaridan namunalar.

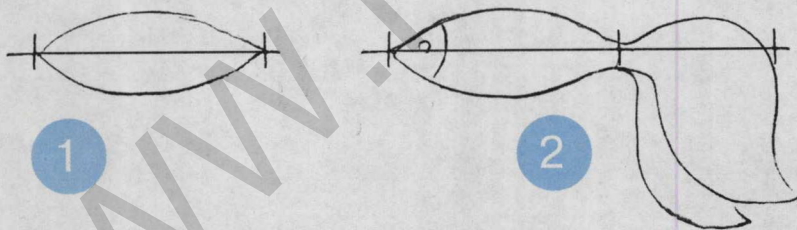
O'yinchoq haykalcha quyidagicha yasaladi:





Tengdoshingiz ishlagan rasm.

Baliq rasmi shunday ishlanadi:



1

2



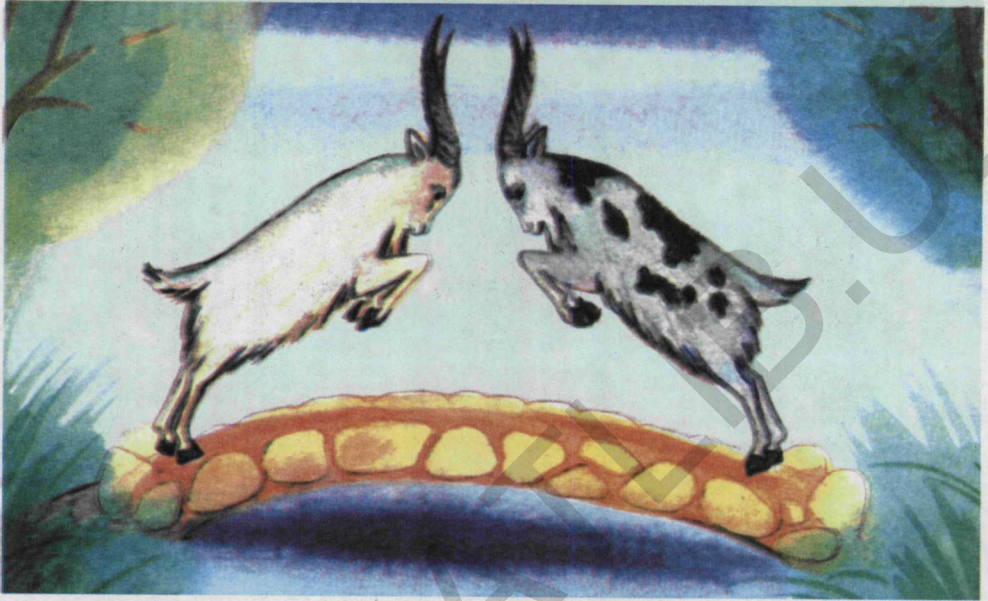
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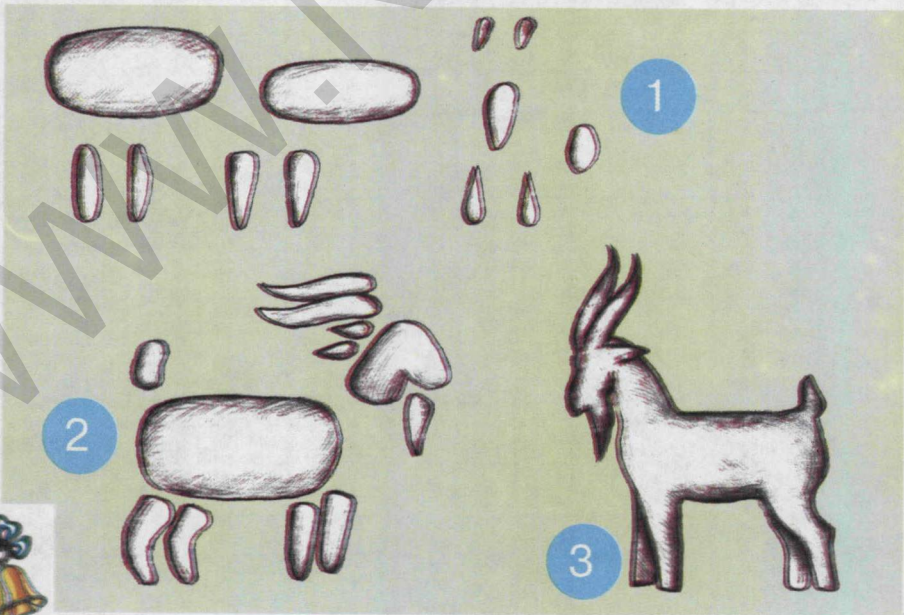
4



«IKKI ECHKI» ERTAGI ASOSIDA HAYKAL ISHLASH



Echki haykali shunday ishlanadi:

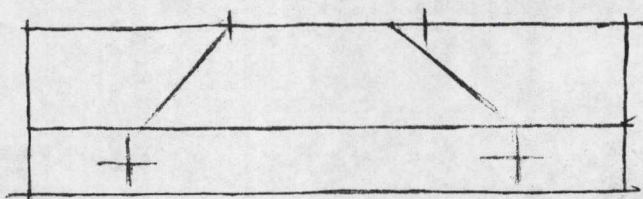


AVTOMASHINA RASMINI ISHLASH

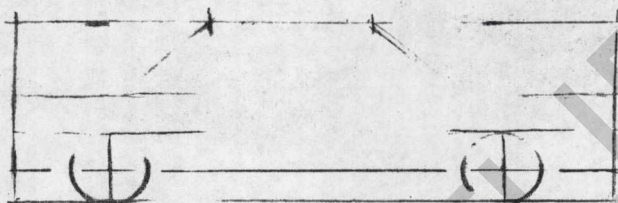


Mashinalarning shakliga e'tibor bering
hamda nomlarini ayting.

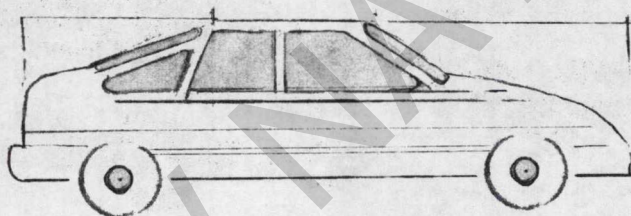
Avtomashina rasmi quyidagicha
chiziladi va bo'yaladi:



1



2



3



4



Endi avtomashina rasmini ishlang.

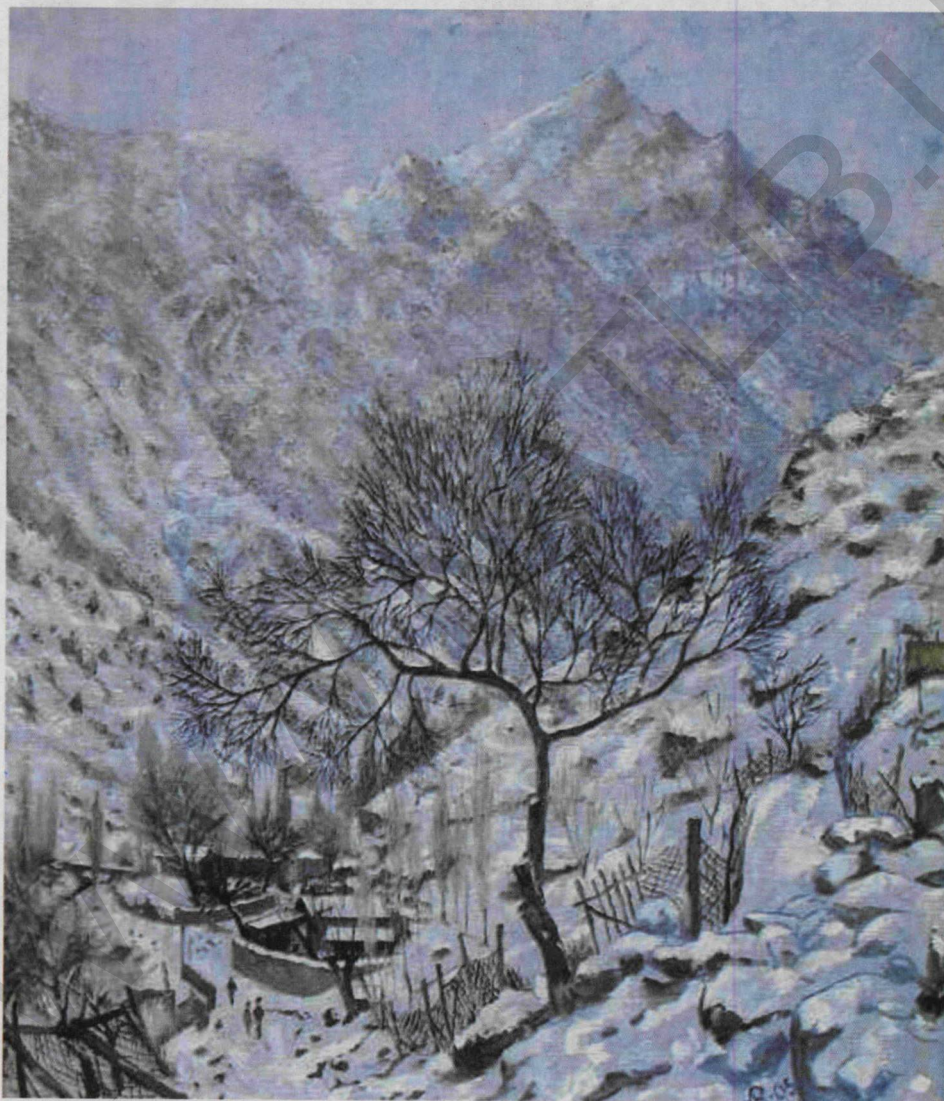


Sinfda boshlagan ishingizni yakuniga yetkazing.



QISH FASLINI IDROK ETISH

Quyidagi rasmda qish fasli tasvirlangan



Alijon Rahimov. **Qish.**



Rustam Xudoyberganov. **Qish.**



Yuqoridagi rasmda qish fasli tasvirlanganligini qanday bilish mumkin? Rasmda kimlar va nimalar tasvirlangan?



Qish manzarasini kuzating.

«QISH» MAVZUSIDA RASM ISHLASH



Kuzatganlaringiz asosida qish manzarasi rasmini ishlang.



Sinfda boshlagan ishingizni nihoyasiga yetkazing.

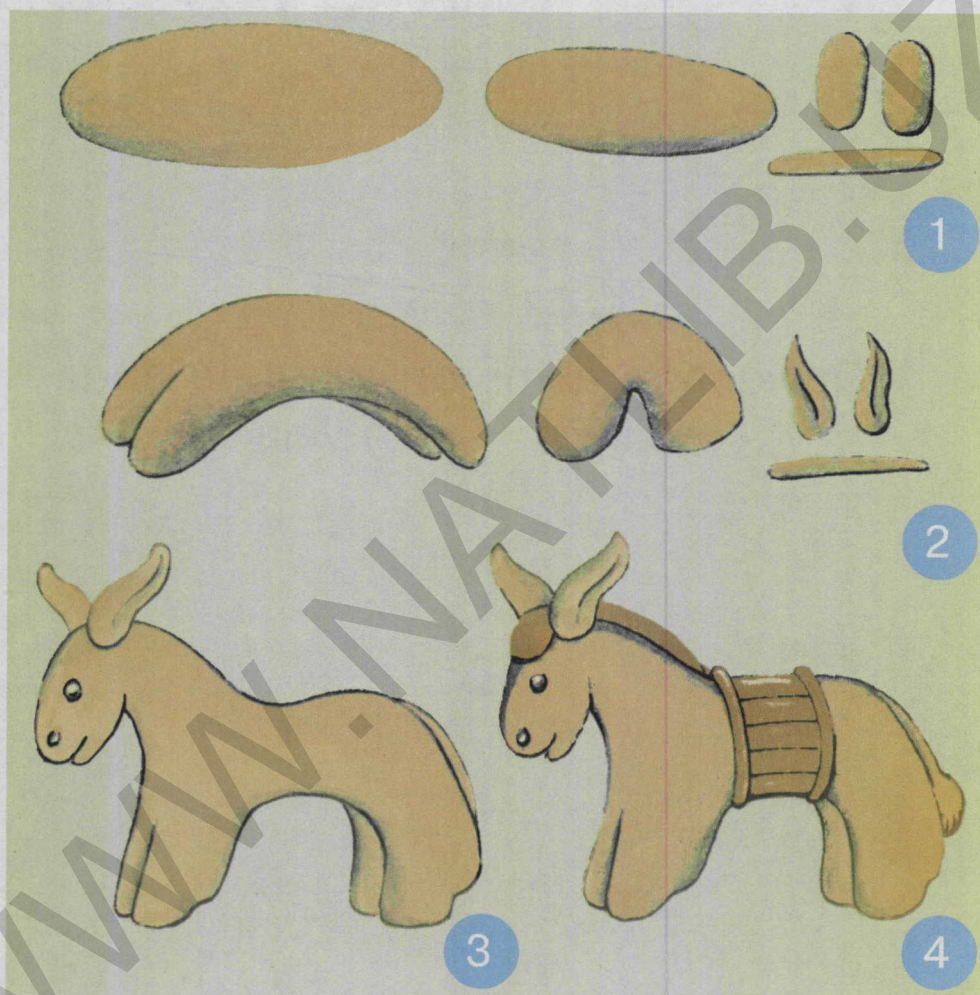


XO'TIK HAYKALINI ISHLASH



Bu haykalchalar loydan ishlangan.

Siz avval toychoq haykalchasini ishlagan edingiz. Uni qanday ishlagan bo'lsangiz xo'tik haykalchasini ham shunday ishlaysiz.



Xo'tik haykalchasini plastilin yoki loydan ishlashga kirishing.



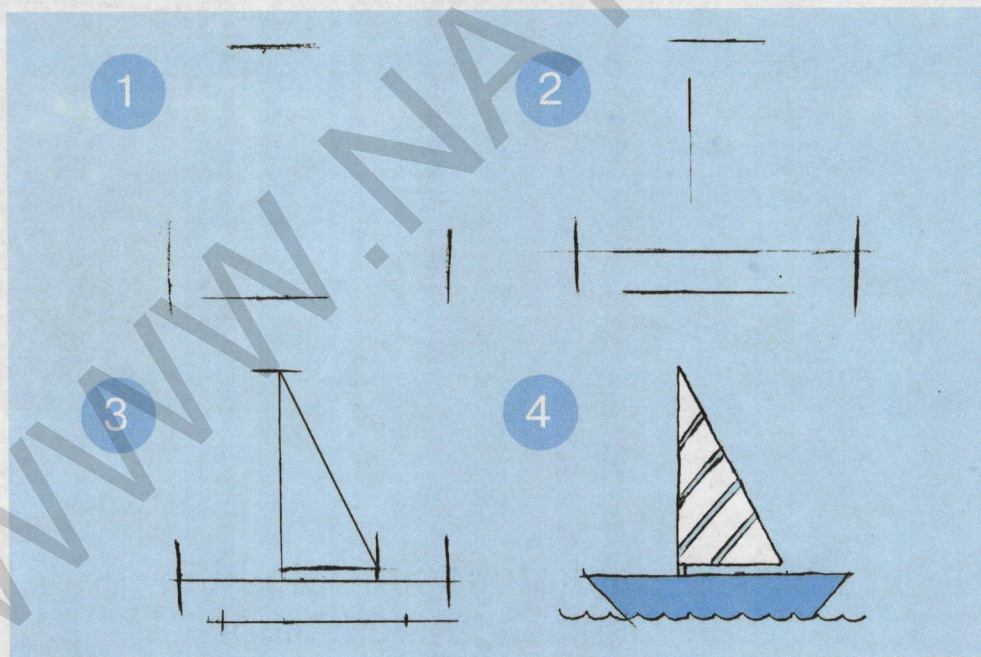
Sinfda boshlagan ishingizni yakuniga yetkazing.



YELKANLI QAYIQCHA RASMINI ISHLASH



Qayiqcha rasmi quyidagi tartibda
chiziladi va bo'yaladi:



Siz ham yelkanli qayiqcha rasmini
ishlang.



«UCH TULKI» ERTAGI ASOSIDA RASM ISHLASH

Ertakning mazmuni quyidagicha:

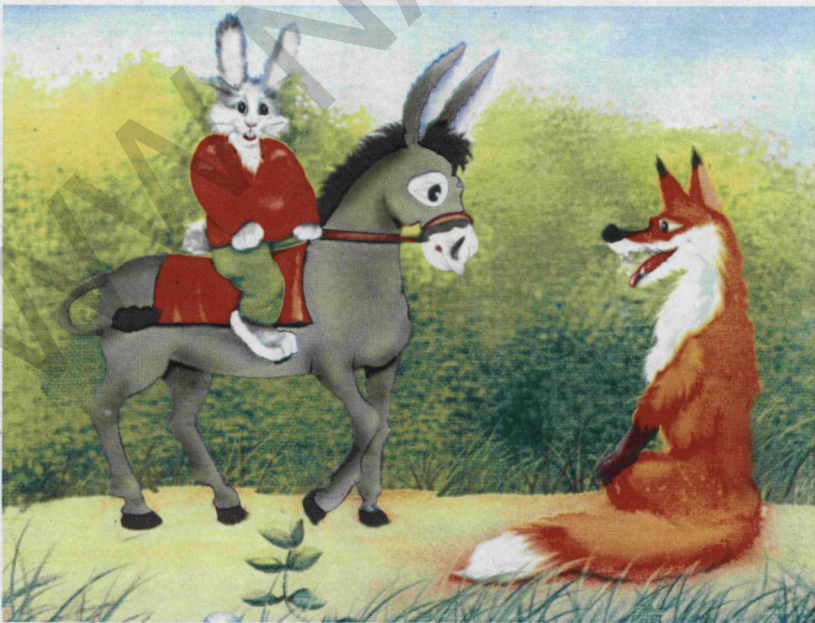
Qashqa laqabli quyon eshagini minib, xo'tigini ergashtirib o'rmonga yo'l oladi. Do'stlari o'rmonda ayyor tulkilar borligini aytib, uni ogohlantirishadi. Qashqa ularning gapiga kirmaydi. O'rmonda u dastlab ota tulkiga aldanib xo'tigini, so'ng ona tulkiga eshagini o'g'irlatadi.



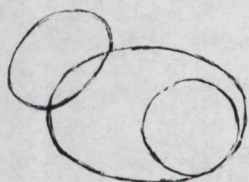
Aldangan quyon ko'l yoqasida yig'lab o'tirgan tulkichaga duch keladi va undan nima sababdan yig'layotganligini so'raydi.

Tulkicha hamyoni suvga tushib ketganligini, agar hamyonni suvdan olib chiqib bersa yuz tangasini unga berishini aytadi. Quyon yuz tangaga eshak sotib olish xayolida kiyimlarini yechib suvga sho'ng'iydi. Fursatdan foydalangan tulkicha uning kiyimlarini olib ketadi.

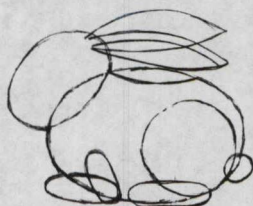
Qashqa hamyonni topa olmay suvdan chiqsa, kiyimlari yo'q. Uchta tulkiga aldanganini sezgan quyon o'rmonzorga yolg'iz bormaydigan bo'libdi.



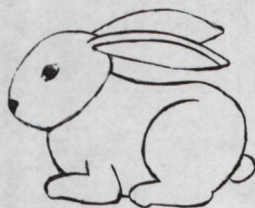
Quyov va tulki tasvirlari quyidagi bosqichlarda ishlanadi:



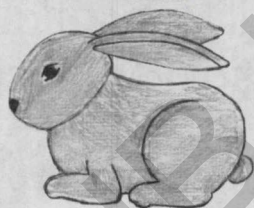
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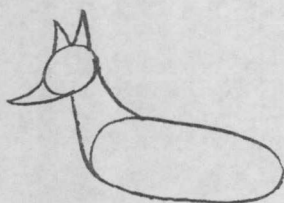
2



3



4



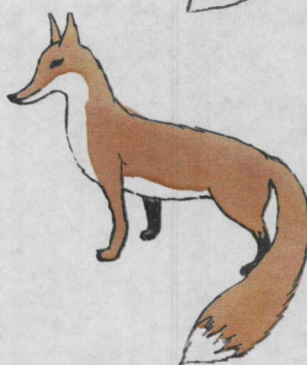
1



2



3



4



Ertak mazmuni asosida rasm ishlang.

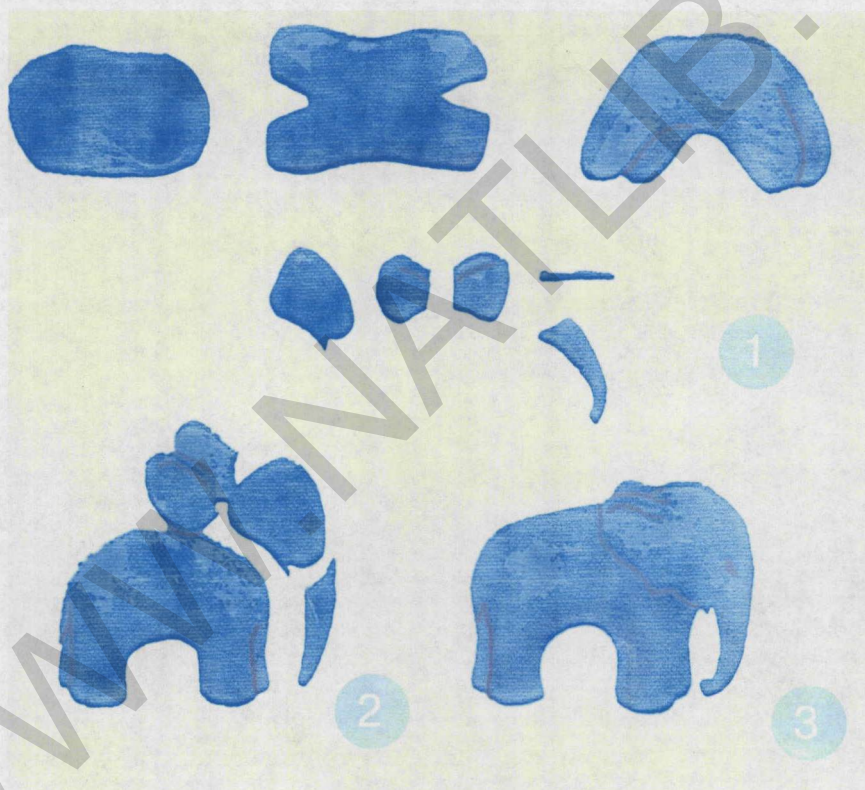


Sinfda boshlagan ishingizni yakuniga yetkazing.



FIL HAYKALCHASINI ISHLASH

Siz avval turli haykalchalar ishlagan edingiz. Ularni qanday ishlagan bo'lsangiz, fil haykalchasini ham shu tartibda quyidagi bosqichlarda ishlaysiz:



Fil haykalini loy yoki plastilindan ishlang.



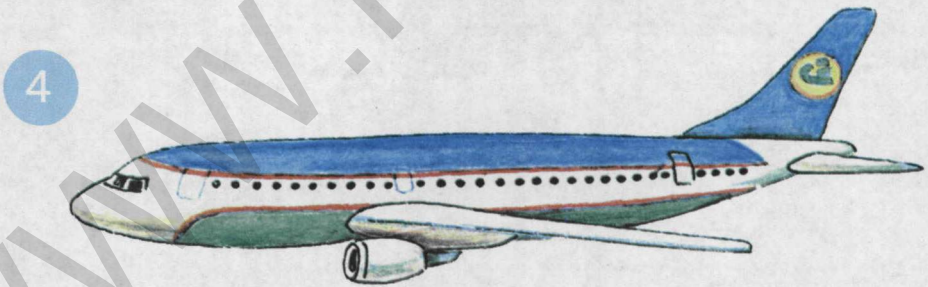
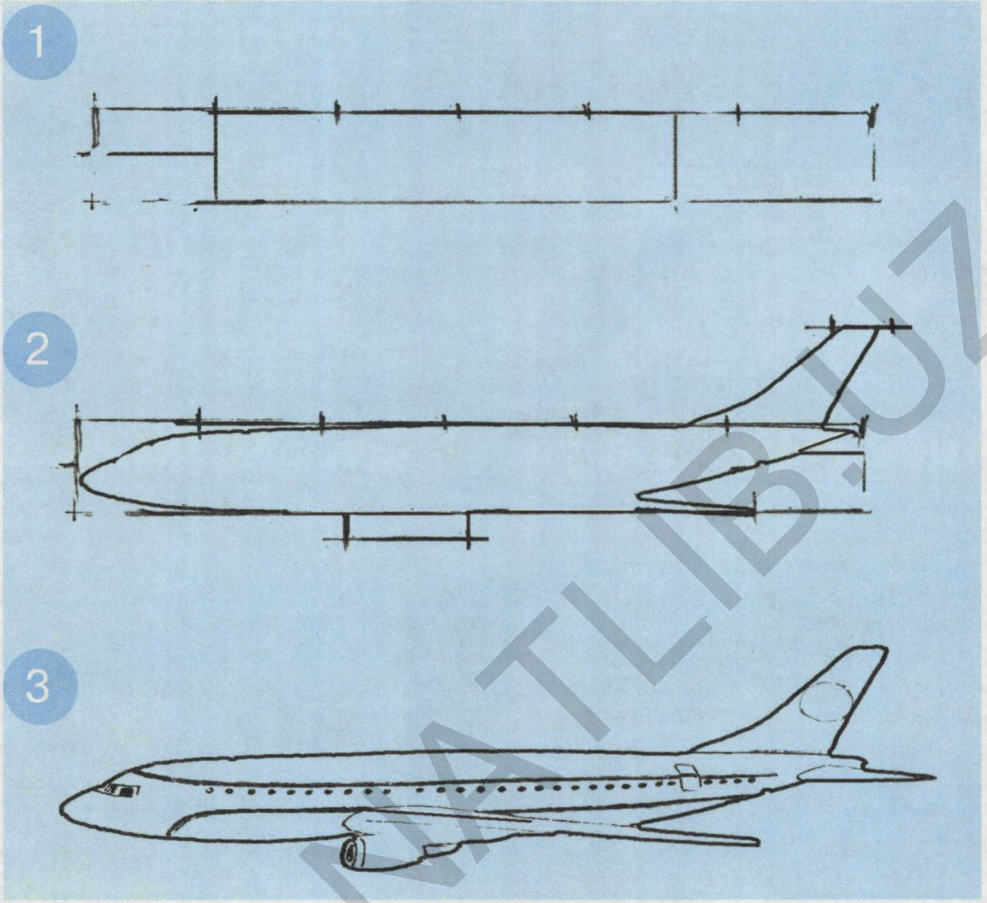
Boshqa biror bir hayvonning haykalchasini ishlang.



SAMOLYOT RASMINI ISHLASH



Samolyotlar har xil bo'radi.



Samolyot rasmi quyidagi tartibda ishlanadi.



O'zingiz yoqtirgan samolyot rasmini ishlang.



BAHOR FASLINI IDROK ETISH



Abduvali Mo'minov. **Moviy ko'l.**



Anvar Mirsoatov. **Bahor.**



Bahor fasli ko'rinishlarini kuzating.



HAVO SHARI RASMINI ISHLASH



Tengdoshingiz ishlagan rasm.



Yuqoridagi havo sharlarini chizing va bo'yang.



Boshqa shakldagi va rangdagi sharlar rasmini ishleng.

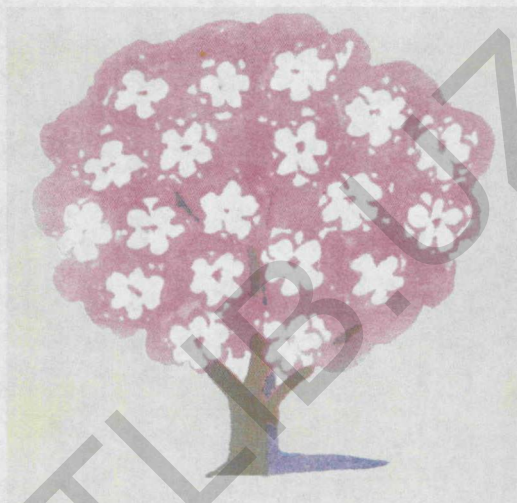
«O‘LKAMIZDA BAHOR» MAVZUSIDA RASM ISHLASH



O‘rol Tansiqboyev. **O‘zbekistonda mart.**

Asarni yaxshilab kuzating, unda nimalar tasvirlanganligini gapirib bering.

Gullayotgan daraxtning rasmini ishla-
moqchi bo'lsangiz, quyidagi namunalar-
ga e'tibor bering:



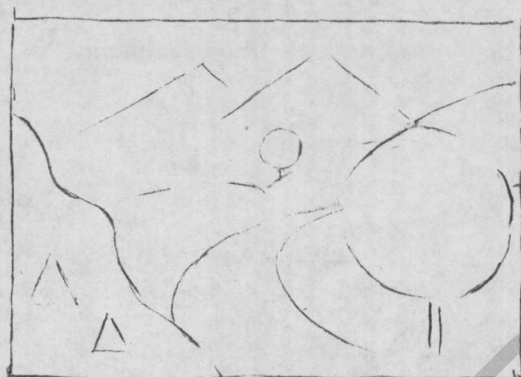
Tengdoshingiz ishlagan rasm.



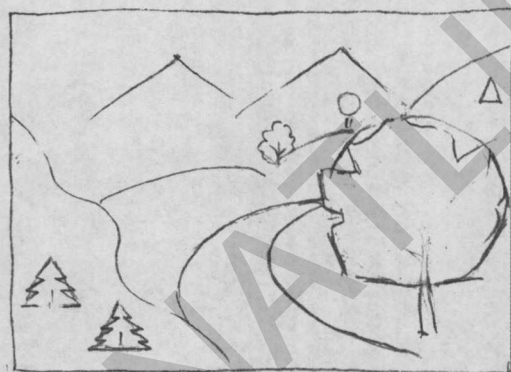
Gullagan daraxt rasmini ishlang.



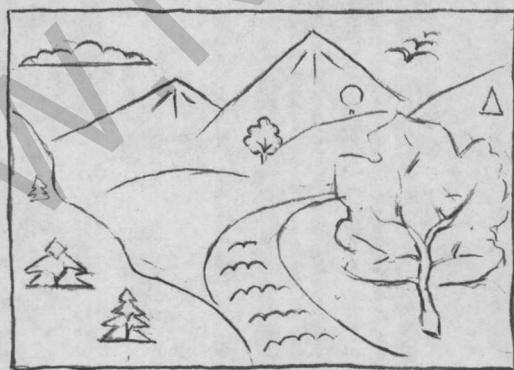
Bahorgi tabiat manzarasi quyidagi bosqichlarda chiziladi:



1



2



3



Bahorgi tabiat manzarasi rasmini chizing.



Sinfda ishlagan bahorgi tabiat manzarasini davom ettiring va bo'yang.

GULLAR RASMINI ISHLASH

Bahorda ochilgan gullar o'z shakli va rangi bilan odamlarni maftun etadi. Ayniqsa, binafsha, lolaqizg'aldoq, momaqaymoq, gulsafsar, atirgul kabi rang-barang gullar odamlarni zavqlantiradi.



G'afur Abdurahmonov.
Qizil karnaygulli natyurmort.



Laylo Salimjonova. **Gullar.**



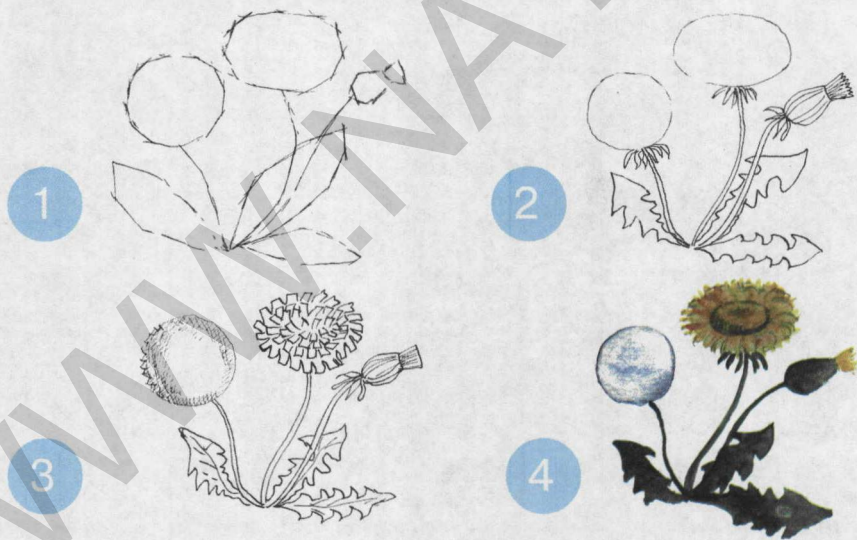
Tengdoshingiz ishlagan rasm.

Rasmda qanday gullar va nimalar tasvirlanganligi hamda ishlatilgan ranglar haqida gapirib bering.

Quyidagi berilgan momaqaymoq gulini yaxshilab kuzating. Uning bo'yi, guli, bargining shakli va rangini aniqlang.



Momaqaymoq guli quyidagicha chiziladi:



Momaqaymoq guli rasmini ishlang.

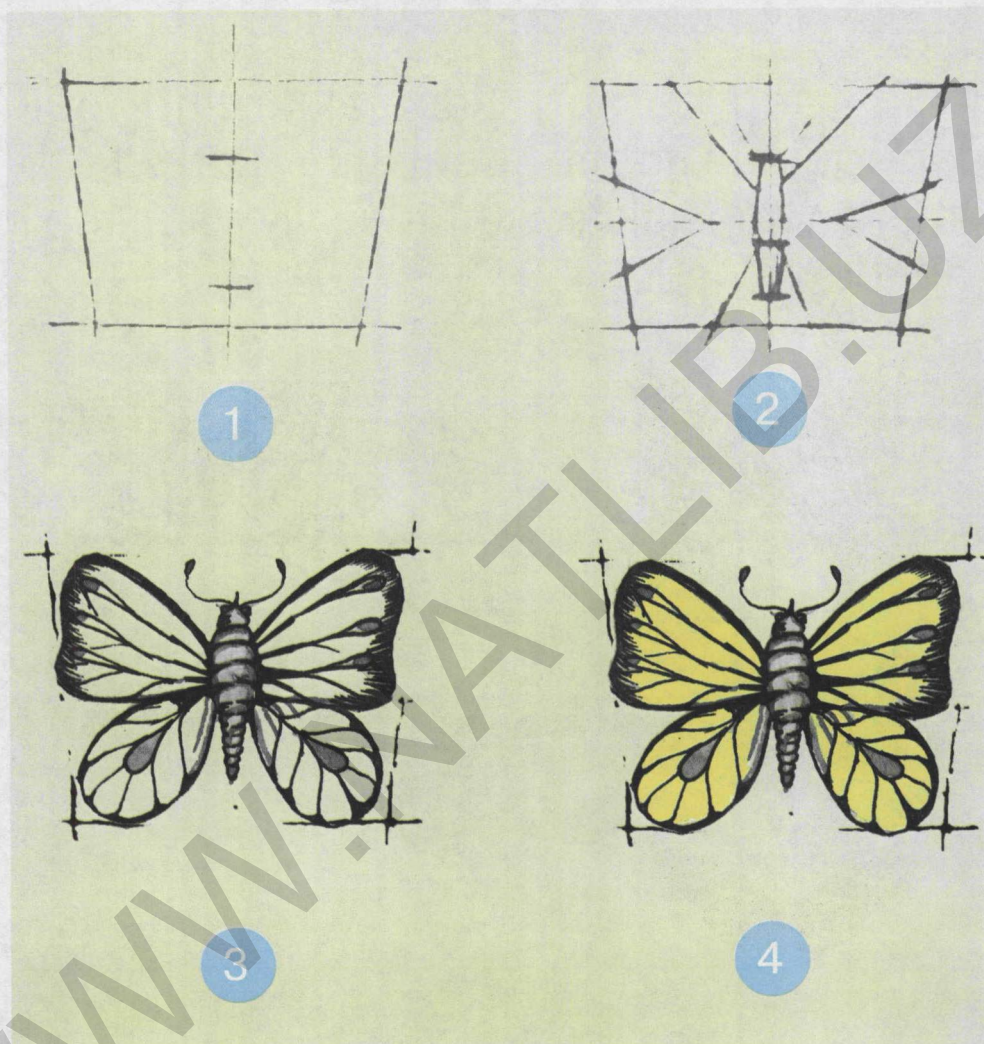


KAPALAK RASMINI ISHLASH

Siz rang-barang kapalaklarning gul-dan gulga qo'nib uchishini ko'p ko'r-gansiz. Kapalaklar katta-kichik va har xil rangda bo'ladi.



Kapalak rasmi quyidagi bosqichlarda ishlanadi:



Kapalak rasmini ishlash bosqichlarini diqqat bilan kuzating va uning rasmini ishleng.



O'zingiz yoqtirgan kapalak rasmini chizing va bo'yang.



TO‘TIQUSH RASMINI ISHLASH

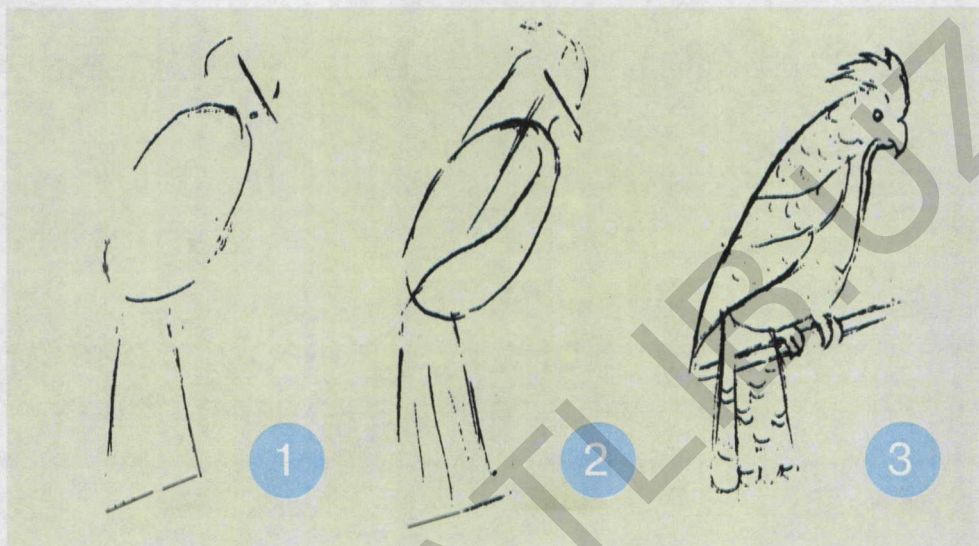
To‘tilarning dunyoda juda ko‘p turlari bor. Ular katta-kichik, turli rangda, nihoyatda chiroyli bo‘ladi. Ayrim to‘tilar say-rasa, boshqalari ba‘zi bir so‘zlarni, tovushlarni taqlid qilib qaytaradilar.

Rasmdagi to‘tilarni yaxshilab kuzating, ularning tuzilishi, shakli, katta-kichikligi, rangi qandayligini gapirib bering.



Endi rasm chizishga kirishsangiz bo‘ladi. Avvalo to‘ti rasmini qog‘ozning qaysi joyiga chizishingizni va uning katta-kichikligi qanday bo‘lishini belgilab oling. To‘tini xohlagan rangingizga bo‘yashingiz mumkin.

To'tiqush rasmi quyidagi bosqichlarda chiziladi:



4



5



6



Siz ham to'tiqush rasmini ishlang.



O'zingiz bilgan boshqa qushning rasmini chizing va bo'yang.



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Rahim Hasanov

TASVIRIY SAN'AT

1-sinf uchun darslik

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